

Good Friends

3 Trombones

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 19243

Stimme / Voix / Part :  + 

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Good Friends


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Carlos Montana
Arr.: Jérôme Naulais

Dixieland ♩ = 112

2 3 4 5

1st Trombone
2nd Trombone
Bass Trombone
Piano
Keyboard
Guitar
(optional)
Bass Guitar
(optional)
Drums
(optional)

6 7 8 9 10

Tbn.1
Tbn.2
B.Tbn.
Pno.
Bass
Dr.

EMR 19243

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11 12 13 14 15

A

Tbn.1

Tbn.2

B.Tbn.

Pno.

Bass

Dr.

f

f

f

f

f

Ab Cb7 Bb7 A7 Ab Eb7/Bb Ab/C Eb7/Bb Ab Eb7

16 17 18 19 20

Tbn.1

Tbn.2

B.Tbn.

Pno.

Bass

Dr.

Ab/C C7 Fm C7 Fm C7 Fm C7 Fm Ab7

21 22 23 24 25

Tbn.1
Tbn.2
B.Tbn.
Pno.
Bass
Dr.

Chords: Db, Db, C7, Eb7, Ab, Eb7/Bb

Detailed description: This system contains measures 21 through 25. It features five staves: Tbn.1, Tbn.2, B.Tbn., Pno., and Dr. The key signature is B-flat major. Measures 21 and 22 show the Tbn.1 and Tbn.2 parts with various articulations like accents and slurs. The B.Tbn. part has a steady eighth-note rhythm. The Pno. part has chords in the right hand and a bass line in the left hand. The Bass part follows a similar eighth-note pattern. The Dr. part has a consistent drum pattern with snare and bass drum hits.

26 27 28 29 30

Tbn.1
Tbn.2
B.Tbn.
Pno.
Bass
Dr.

Chords: Ab/C, Eb7/Bb, Ab, Eb7, Ab/C, C7, Fm, C7, Fm, C7

Detailed description: This system contains measures 26 through 30. It features five staves: Tbn.1, Tbn.2, B.Tbn., Pno., and Dr. The key signature is B-flat major. Measures 26 and 27 show the Tbn.1 and Tbn.2 parts with slurs and accents. The B.Tbn. part continues with eighth notes. The Pno. part has chords in the right hand and a bass line in the left hand. The Bass part follows a similar eighth-note pattern. The Dr. part has a consistent drum pattern with snare and bass drum hits.

31 32 33 34 35

Musical score for measures 31-35. The score is in 4/4 time and features a key signature of two flats. The instruments are Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The piano part includes the following chords: Fm, C7, Fm, Ab7, Db, Ab, and Db. Dynamics include *mf* and *f*. The drum part features a consistent pattern of eighth notes.

36 37 38 39 40

Musical score for measures 36-40. The score is in 4/4 time and features a key signature of two flats. The instruments are Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The piano part includes the following chords: Ab, Ab, Ab/Gb, Bbm/F, E7, Ab/Eb, and Eb7. Dynamics include *f*. The drum part features a consistent pattern of eighth notes.

41

42

B

43

44

45

Musical score for measures 41-45. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is B-flat major. Measure 43 features a dynamic marking of *f* for the Tbn.1 and Tbn.2 parts. The piano part includes chord markings of Ab. The drum part features a consistent rhythmic pattern.

46

47

48

49

50

Musical score for measures 46-50. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is B-flat major. Measure 48 features a dynamic marking of *p*. The piano part includes chord markings of Ab, Db, Ddim, Db⁶/Eb, and Eb⁷. The drum part features a consistent rhythmic pattern.

51 52 53 54 55

C

Tbn.1

Tbn.2

B.Tbn.

Pno.

Bass

Dr.

mf

56 57 58 59 60

Tbn.1

Tbn.2

B.Tbn.

Pno.

Bass

Dr.

Fm7 Bb7 Bbm7/Eb Bbm7 Eb7 Ab Ab7

TROMBONE

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EMR 4165	NAULAIS, Jérôme	Loch Ness
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EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
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EMR 4175	NAULAIS, J. (Arr.)	Little Brown Jug
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EMR 4182	NAULAIS, Jérôme	Gospel Medley
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